

September 2010  
No. 2 Volume 5

# This Month at BASC

The Official eNewsletter of the Bluegrass Association of Southern California

[The Bluegrass  
Association of  
Southern California](#)  
PO Box 10885  
Canoga Park CA 91309  
(818) 221-4680  
[bascinfo@socalbluegrass.org](mailto:bascinfo@socalbluegrass.org)

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## Russell Moore & Illrd Tyme Out with Lonesome Otis October 28th, 2010 Rancho Cordillera del Norte Theatre Northridge CA 91234 **Limited Seating!**

You've listened to their CDs for years. You've seen them on the Main Stage at Huck Finn and maybe the Ford Theatre. But you've never experienced them like this. The [Rancho Cordillera de Norte Theatre](#)

in Northridge holds only 150 seats and not a bad one among them. So get ready to meet [Russell Moore & Illrd Tyme Out](#) up close and personal.

BASC is proud to present the Bluegrass band that has been honored with over fifty industry awards, including IBMA's "Vocal Group Of The Year" for seven consecutive years, in their last Southern California performance of the year. Of this group of Bluegrass superstars, Chris Stuart has written, "Illrd Tyme Out has their own brand of bluegrass: unmatched quartets and trios, masterful lead singing, dead-on rhythm, tasteful fills, lyrical



Illrd Tyme Out

solos, and great songs. From stage left to right they are a complete band – perhaps the most complete band of the past two decades” Opening for TTO will be one of Southern California’s most accomplished and popular Bluegrass bands, [Lonesome Otis](#). Seating is limited, so order your tickets early and don't be disappointed.

[Click Here  
to order tickets Online](#)

*...or use the form on the back page to order by mail.*

## Jams Around Town

**The BASC Jam in the Park**  
[CTMS Center for Folk Music](#)  
 Encino Park  
 11953 Ventura Blvd.  
 Encino, CA 91316  
 4th Sunday, 1:00 to 5:00 PM  
 Jeff Fleck 310-390-4391

**The Soup Jam**  
 3240 Industry Dr,  
 Signal Hill, CA  
 Tuesdays 7:00 PM  
 Don Rowan 562-883-0573

**The New Westside Jam**  
[Industry & Jazz Cafe](#)  
 6039 Washington Blvd.  
 Culver City, CA  
 1st Monday 7:30 PM  
 Jeff Fleck 310-390-4391

**The Altadena Jam**  
 Coffee Gallery  
 2029 N. Lake  
 Altadena, CA  
 2nd Sunday 12:30 PM  
 Dave Naiditch  
[french10@pacbell.net](mailto:french10@pacbell.net)

**Orange County Archery**  
 18792 Brookhurst St.  
 Fountain Valley CA  
 1st & 3rd Thursday, 6 PM  
 Shelah Spiegel  
 (714) 454-1976

**Viva Cantina**  
 900 Riverside Drive  
 Burbank CA 91506  
 3rd Monday  
 Clinic: 6-7 PM Jam: 7-10 PM  
 Matt Merritt (818) 669-9778

**Zoey's Cafe**  
 185 E. Santa Clara St.  
 Ventura CA 93001  
 2nd and 4th Tuesdays  
 6:00 to 10:00 PM  
 Gene Rubin  
 805-340-2270

### Editor

Jeff Fleck  
 (310) 390-4391  
[jeffreyfleck@me.com](mailto:jeffreyfleck@me.com)

*All comments, suggestions,  
 and submissions will be gladly  
 considered.*

## BladeRunners to Perform at BASC Bluegrass Night

Tuesday, September 21st, 2010

[Braemar Country Club](#)

4001 Reseda Bl. Tarzana 91356

6:30 to 9:00 PM

The BladeRunners combine an engaging country-flavored vocal sound with the thrilling, edgy instrumental spunk that characterizes the best of the modern traditional bluegrass bands.

With an attitude and determination to grow and advance for the benefit and satisfaction of the listener, The BladeRunners have been continually if not tenaciously

refining their sound since their inception in 1998. They are geared to present audiences with a soothing musical experience that will resonate deep within the heart of every bluegrass and country soul.

Introducing The BladeRunners: **John Corzine** might be a familiar name to some in southern California bluegrass circles, having grown up in the area's festivals and contests and playing with some of the region's finest bands. A flatpicker inspired by the likes of Doc Watson and Clarence White, John spent his early years in guitar competitions from San Diego to Santa Barbara, and later married his high school sweetheart and singing companion, Peggy Odom. John and Peggy performed together in clubs, house concerts and festivals in several trio and band configurations, and continued to perform right up until John's "real life" job took them from the SoCal music scene. John returned to southern California in 2006 and joined the BladeRunners in 2007.

**Danny Connelly** As a Marine Field Musician he played upright bass, electric bass, and tuba, and traveled extensively throughout the United States and 18 foreign countries to provide entertainment to the

U.S. troops. In April of 2001, Master Sergeant Connelly retired with 21 years of service to our country. Connelly plays bass and fronts the band.

**David Dickey III** ventured into the music at age 15, joining his dad's band, David Dickey II & the Slover Mt. Boys, on bass. Since then, Dickey has played mandolin and/or banjo for musical theatre productions, and played guitar and led worship for church services, home bible studies, fellowship groups, weddings, and a baptism. Dickey has performed with The Shankman Twins, Julie Wingfield, Chris Stuart & Backcountry, The Mill

Creek Boys (Dickey II's current band), The Bluegrass Guys, The G-Men, HWY 52, Buddy Reed & the Rip It Ups, Mohave County, and The Grove Community Church Worship Team. He plays mandolin and is one of the lead and baritone vocalists for The BladeRunners.

The much sought after, highly respected son of Old Time Banjo and

Fiddle master Tom Sauber, **Patrick Sauber** electrifies audiences with his brand of high energy-note perfect-risk taking improvisational wisdom on whatever it might be that he is playing at the time. His caliber and vintage are rare in the area. Sauber has performed or recorded with Doc Watson, Curly Seckler, Dan Crary, Herb Pederson, Bill Bryson, Skip Gorman, Steve Spurgin, John Moore, The Fabulous Limelites, The F-150's, Cliff Wagner & the Old No.7, The Brombies, Uncle Earl, Sheri Lee & Blue Heart, Silverado, The BladeRunners (last time around), and, with "A Mighty Wind," has a film credit as well. He plays banjo and is the tenor vocalist for The BladeRunners.

Admission to the BASC Bluegrass Night at the Braemar is \$5.00, which includes coffee, tea, and soft drinks. \$16.00 admission also includes the world famous Braemar Country Club pasta bar which opens at 6:15 PM. Bar service available. There is ample seating and safe and secure free parking. Advance reservations suggested. Call Harley Tarlitz at (818) 221-4680.



David Dickey III, Danny Connelly, Patrick Sauber, and John Corzine.

# Illrd Tyme Out: An Appreciation

-- By Jeff Fleck

Perhaps the biggest musical challenge facing today's best Bluegrass bands is finding the right mix of tradition and innovation. Bluegrass is a musically conservative genre. Most fans like to hear music that sounds like or at least has a recognizable kinship with the music of the Bill Monroe, Flatt and Scruggs, and the Stanley Brothers. But simply repeating what has been done before can lead to monotony



and listener fatigue. On the other hand, bands that try to innovate by incorporating sounds and styles from other genres, or instruments not normally associated with Bluegrass, run the risk of hearing the complaint, "but it ain't Bluegrass."

*Illrd Tyme Out* has made a fine art of finding the right

mix. And in doing so over a career that spans nearly two decades, they have demonstrated that there is still ample room for creativity and individual expression within the sphere of traditional Bluegrass music. It would be an understatement to say that the Bluegrass music community has reacted enthusiastically to their accomplishment. Everyone who owns their eighth album, *Back to the Mac*, can recite from memory the MC's introduction to that live performance: "Make welcome if you please, seven-time IBMA Vocal Group of the year..." As a group and as individuals they have received over forty industry awards since cutting their first CD in 1991.

Certainly one of the most striking characteristics of their sound is its rare clarity. Each instrument comes through individually with rich, lucid tone, yet they come together in a blend that is as pure and transparent as, well, a mountain stream. Listening to the ensemble, you feel you can hear every note, and not one of them is out of place or unnecessary. The style is definitely Bluegrass, but the musicians display such a mastery of their instruments that, like the best classical artists, they can stamp an established style with their own individuality. No one is going to mistake a Wayne Benson break with one by Bill Monroe, but the family resemblance is inescapable.

The ensemble singing matches the clarity of the instrumental foundation, with a rich, beautifully blended sound. It is the tenor voice of Russell Moore that dominates, a voice as powerful as a bear but capable of

expressing a wide range of emotions, allowing him to sing both hard driving Bluegrass standards and contemporary ballads with equal conviction. The group's attention to tone, articulation and expressiveness rewards repeated listening.

For a band with such a traditional Bluegrass *sound*, it may seem surprising that songs from the Bluegrass canon make up a relatively small part of their repertoire. When they do tackle the "classics," as they do in the three live "*At the Mac*," recordings, their respect for the genre and attention to detail, and especially their enthusiasm, infuse old standbys like *Why did You Wander*, *Think of What You Done*, and *I'll Just Stay Around* with a sparkle and freshness that makes them sound as if they were written yesterday instead of more than half a century ago.

For their studio recordings, the band draws a good portion of its repertoire from country music of the 40s and 50s, including covers of hits by well-known country artists like Hank Williams, Ernest Tubb, Kitty Welles and Ray Price, as well as others perhaps less familiar to today's Bluegrass fans. Since country music and Bluegrass music still had much in common during those decades,

these songs lend themselves well to a Bluegrass interpretation, and *Illrd Tyme Out* pulls it off with an enthusiasm and, as always, an attention to detail and nuance that makes the old new again.

For the most part, however, *Illrd Tyme Out* finds its material in the increasingly rich body of work produced by current songwriters writing specifically in the Bluegrass idiom. Among these songs are plenty of traditional-sounding up-tempo songs with familiar Bluegrass themes, like *My Heart Can't Stop Loving You* (1993), *Blue Ridge Mountain Memories* (1999), and *Hard Rock Mountain Prison* (2009), the first cut of their latest CD. But it is in the ballads, some unabashedly sentimental, others heart-tugging love laments, that *Illrd Tyme Out's* combination of soaring vocals over tasteful accompaniment really shines. Among the best examples are *Erase the Miles* (1991) from their first album, *New Faces in the Field* (1995), *Bobby and Millie* (1999), and two written by Russell Moore, *Daydreams* (1995) and *Sarasee* (2004).

Finally, gospel fans should know that *Illrd Tyme Out* has released two highly acclaimed gospel CDs, *Living on the Other Side* (1996) and *Singing on Streets of Gold* (2003).



# About BASC

BASC is dedicated to the support and promotion of Bluegrass music at all levels.

We support Bluegrass at the amateur level with our monthly Jam in the Park. We provide a showcase for the best local Bluegrass bands at our monthly BASC Night at the Braemar.

We build interest in Bluegrass by bringing some of the best national bands to Southern California, including such artists as J.D. Crowe, Laurie Lewis, IIIrd Tyme Out, James King, and The Special Consensus.

Most importantly, we provide a place where people who want to get connected to Bluegrass as pickers, as listeners, as volunteers or organizers - can get together and meet people who share their love of this great music.

## Don't Miss the BASC Jam in the Park Sunday, September 26th, 1:00 to 5:00 PM

On the fourth Sunday of every month pickers from far and wide are gathering at the [CTMS Center for Folk Music](#) in Encino Park for what is becoming one of Southern California's premier Bluegrass events -- the BASC Jam in the Park. With plenty of room -- inside the Center or outside on the grass if the weather is nice -- this jam is for pickers of all skills and experience. Don't be surprised if you find three or four jams going on when you arrive. Just pick the one that fits you best and join in. The jam goes from 1:00 to 5:00 PM. Snacks and drinks (and BASC tee shirts) will be on sale.

Here are the remaining dates in 2010.

September 26th \* October 24th \* November 28th \* December 26th

[Click Here for Map](#)

Encino Park  
16953 Ventura Blvd.  
Encino, CA 91316

### Yes, I would like to join BASC and support Southern California Bluegrass

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North Hills CA 91343

### Please send me tickets to the IIIrd Tyme Out concert on October 28, 2010 at 8:00 PM

Rancho Cordillera del Norte Theatre  
9015 Wilbur Ave.  
Northridge CA

Advance Tickets \$20  
At the Door: \$25

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